

Máire Witt O'Neill

(MAU-rah)

Interdisciplinary Artist

Theorist

Educator

Director

Performer

Writer

Curriculum Vitae

Máire Witt O'Neill

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Education

School of the Art Institute of Chicago / Masters of Fine Arts, Performance

August 2015 - May 2017; Chicago, IL

Maryland Institute College of Art / Bachelors of Fine Art, Painting

August 2005 - May 2009; Baltimore, MD

Content Fields: Performance studies: practices, theory and histories; Analytical, theoretical and creative writing; Playwriting, Screenwriting and Performance development; Video art practice and histories; Studio practice and discourse; Directorial practices; Curatorial practices; Performance programming; Theater Direction; Acting Technique and practices; Vocal performance; Visual and critical studies; Collaborative practices.

Digital Media Skills: Adobe Suite; Video editing (Premiere, After Effects); Graphics (Photoshop, Illustrator, Maya, After Effects); Video production; Digital photography and cinematography (DSLR and 4K, Canon and Black Magic cameras); Basic lighting and sound for digital photography & cinematography.

Teaching & Professional Experience

School of the Art Institute of Chicago / Lecturer

January 2018 - PRESENT; Chicago, IL

[See Course history, descriptions and syllabi in following pages](#)

Music House Inc. / Theater Coordinator, Teaching Artist, Director

October 2017 - PRESENT; Chicago, IL

Direct full-scale musical theater productions for students between the ages of 4-16; design and teach theater classes and workshops; advise other production teams on directorial on production approaches (large Dance productions, including Nutcracker, etc); Direct, edit and write screen productions; Write and direct annual musical revue: *Echoes* and other original performance and theater works for young performers.

School of the Art Institute of Chicago / Co-Producer - MFA Thesis Exhibition

November 2018 - May 2019; Sullivan Center, Chicago, IL

Partner with Director of Exhibitions to oversee, advise and lead the MFA Curatorial Team—composed of Graduate Curatorial Fellows (GCFs) and Visiting Curators. Leading and advising on the collaborative curation and floorplanning of an exhibition of 102 artists' work. Working with GCFs and their artists to navigate ADA, liability, technical, and installation considerations, requirements and challenges.

School of the Art Institute of Chicago / Producer - New Blood Annual Student Performance Festival

July 2018 - Jan 2019 Sullivan Center, Chicago, IL; Links Hall, Chicago, IL

Oversee and lead the New Blood Production Team—composed of Graduate Curatorial Assistants (GCAs), Visiting Curators and technical assistants. Leading and advising on the collaborative jurying, curation, and production of over 23 performance works at Links Hall, Chicago, IL. Advising and facilitating the GCAs on their roles as curators and facilitators for their artists. Advising on the navigation of ADA, liability, technical, and production considerations and requirements.

School of the Art Institute of Chicago / Co-Producer - MFA Thesis Exhibition

November 2017 - May 2018; Sullivan Center, Chicago, IL

See above.

School of the Art Institute of Chicago / Graduate Teaching Assistant
2015 - 2017; SAIC, Chicago, IL

Teaching Assistant in the Performance Department & Contemporary Practices Department for the following faculty: Jefferson Pinder, Robin Deacon, Mark Jeffery, Claire Ashley, Alan Strathmann, Maria Gaspar, Joseph Belknap.

School of the Art Institute of Chicago / Writing Fellow
2015 - 2016; SAIC, Chicago, IL

Supported and advised students on their writing. Paired with undergraduate courses such as: Media Archeology, From Rock to Electronica. Writing fellows attend selected class periods, read drafts of student work and meet with students individually to provide feedback to assist in the development of their writing.

School of the Art Institute of Chicago / Graduate Curatorial Assistant
June 2016 - October 2016; Sullivan Galleries, Chicago, IL

Co-curated SAIC's 2016 Faculty Sabbatical Exhibition in Sullivan Galleries. Communicated with artists, went on studio visits, and created floorplan.

School of the Art Institute of Chicago / Graduate Co-Producer and Co-Curator of New Blood Performance Festival
August 2016 - December 2016; Links Hall, Chicago, IL

Co-curated, organized and produced annual performance art festival (open to undergraduate and graduate student artists). Worked with performers and artists to facilitate, develop and produce original works for the annual festival.

Bullis School / Arts Department Co-Chair
2014 - 2015; Potomac, MD

General operations and future development of the department; Leading and managing staff; Faculty support, assessment and observation; Overseeing and writing curricula and 2-12 sequencing; Overseeing departmental work during school's accreditation process; Hiring; Managing budget and resources; Strengthening community through arts programming; Advocating for students and faculty.

Bullis School / Arts Department Upper School Faculty
2011 - 2015; Potomac, MD

Developed curricula for and taught high school courses including: Visual and Performing Arts Signature Program Capstone Course, AP Studio Art, AP Art History, Contemporary Practices, Renaissance to Modernism, Modernism and After, and many more. Additional responsibilities included: Head Faculty Sponsor of NAHS (National Art Honor Society), Assistant Varsity Lacrosse Coach, and Head JV Field Hockey Coach.

**Bullis School / Visual and Performing Arts Signature Program
Capstone Coordinator**

2011 - 2015; Potomac, MD

Lead and collaboratively developed curricula for a new program that allowed highschool students to major in the arts. Wrote and taught the senior Capstone class which was an interdisciplinary critique and studio seminar where students collaborated and expanded their discourse to cross into other fields.

Bullis School / Administrative Assistant, Admissions Office

2010 - 2011; Potomac, MD

Bullis School / Long-term leave faculty—Upper School Arts

2010 - 2011; Potomac, MD

Interlochen Center for the Arts / Teaching Assistant

2007 - 2008; Interlochen, MI

Awards & Honors

2016

Dean's Travel Grant, School of the Art Institute of Chicago

2013

Delegate to Myanmar, National Art Educators Association

Faculty Renewal Grant, Bullis School

**Solo Exhibitions,
Performances,
and Screenings**

2019

Reckless Comfort, Extase Gallery, Chicago, IL

2018

Folds of Existence: MGctv, American Medium Gallery, NYC

2017

SGctv, weekly programming, Brooklyn Free Speech, Cable TV, NY
Sad Girls Club TV Presents Big Bratz Showroom and Room For The Show,
Goldfinch Gallery, Chicago, IL

SGctv *Special*, Brooklyn Public Access (BRIC), Brooklyn, NY

2016

Sad Girls Club TV: Episodes 1&2, High-Tide, Philadelphia, PA

Sad Girls Club TV: Finale, Anthology Film Archives, NYC, NY
Sad Girls Club TV: Premiere, Anthology Film Archives, NYC, NY
Sad Girls Club TV: Meet the Girls, Wu Room, NYC, NY

2015

Sad Girls Club III, American Medium Gallery, Brooklyn, NY
Sad Girls Club III Baltimore Premiere, The Crown, Baltimore, MD

2013

Sad Girls Club II, American Medium Network

2010

Piecemeal, Gallerie Françoise Too, Baltimore, MD

Select Delegated Performances

2018

Moderator, *Post-screening Q&A with Marleen Jonkman and Rodrigo del Castillo*, Gene Siskel Film Center, Chicago, IL

2017

Performer, *Residency Closing Event*, Directors - Misael Soto and Willy Smart, SITE Gallery, Neiman Center, Chicago, IL

Affective Moderator, *Between The Real and Utopia* Opening Event - Performative Panel Discussion, Curated by Jameson Paige, Event Organized by Mev Luna; SITE Gallery, Neiman Center, Chicago, IL

Select Bibliography

2021

My Own Dummy Sitting on My Own Knee, Parasite Art Magazine,

2020

Letter to Artists, Co-op Issue II, Published and Edited by Evan Fusco

Residencies

2017

Residency Program at SITE Gallery, SAIC, Chicago, IL

Hoy Hoy, Mt. Tremper, NY

2016

Mana BSMT, Jersey City, NJ

Select Press

2017

"Mediation is our bread and butter" : in conversation with Máire Witt O'Neill, Luther Konadu & Mielen Remmert, Public Parking (thisispublicparking.com)

2016

Shapeshifters presents "Scoring and Keeping Score, George Olken, Chicago Artist Writers

Premiering Sad Girls Club TV: Season 4, Episode 1, Audrey Phillips, AQNB

2015

WOW Presents Sad Girls Club TV, Femina, ACRES Magazine

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**Professional
Development**

2022

Attendee, NATS Conference, Chicago, IL and Virtual

2015

Presenter, NAEA National Convention, New Orleans, LA

2014

Attendee, AP Annual Conference, College Board, Philadelphia, PA

2013

Blended Learning In The Classroom, course, Adria Kempner

2012

Attendee, NAEA National Convention, NYC, NY

2011

AP Summer Institute, course, Art History, Manhattan College